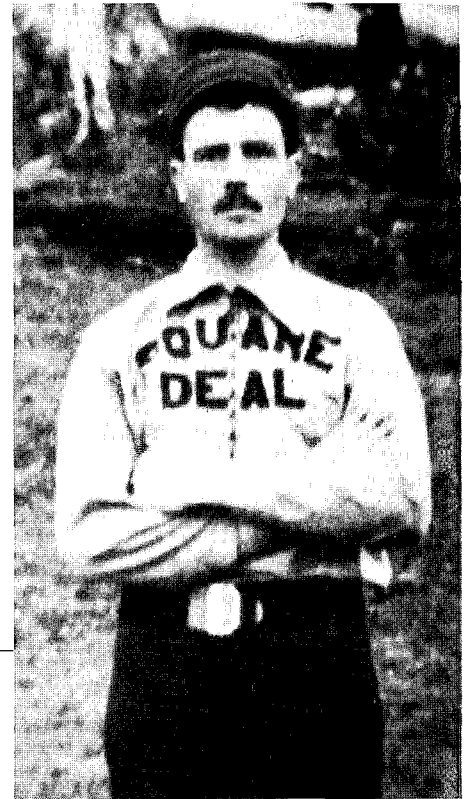


IN SEARCH OF ALP

Recently, there has been a tremendous ground-swell of interest in Alphonso Bedoya (Alfonso Bedoia?) and in response thereto the Clark Memorandum has prepared this Funding for the necessary research involved in tracking Brother Bedoya down, although anonymously contributed, is purported to have been supplied by the Law Women, who share in the keen interest which surrounds this legendary character Research into Brother Bedoya's history has been complicated by the fact that no one has established for a certainty what his middle name was Accordingly, the *real* Alphonso Bedoya may be any one of the following illustrious individuals:

ALPHONSO "O'LEARY" BEDOYA

Alphonso "O'Leary" (hereinafter O'Leary) was a pioneer in legal advertising He is shown here in the shirt evidencing the advertising that caused his disbarment O'Leary never lost his flair, though he lost his license Later in life he distinguished himself as a most successful encyclopedia salesman His exploits as a salesman became legend and resulted in most of the Consumer Protection Legislation in the Northwest.



ALPHONSO "DUKE" BEDOYA

Alphonso "Duke" (hereinafter Duke) is shown here in a rare photograph. Duke was a gentle man known for his moderation in drink and laughter His most serious indiscretion came on his wedding day, when indecision resulted in a polygamous relationship whose equal has never been found



HONSO BEDOYA

by
Denver
Snuffer

ALPHONSO "PAPPY" BEDOYA

Alphonso "Pappy" (hereinafter Pappy) was known for his excesses. Pappy is shown here at age 23. This photo was taken at his fraternity house shortly after he was eliminated in the Moot Court competition conducted at his law school.



ALPHONSO "BRUCE" BEDOYA

Alphonso "Bruce" (hereinafter Bruce) is depicted here combing his nose-hair. Bruce was never able to grow facial hair and compensated by refusing to trim his nasal growth. Bruce, who never married, was rarely seen in public without a female companion.

ALPHONSO "JACK" BEDOYA

Jack's relationship to the legal profession has long been considered to be dubious in nature, but it is known that he "ghost-wrote" occasionally for a defunct underground newspaper. He is the unquestionable source of the "lonely hearts" image associated with the Bedoya line. Jack is shown here in a fantasy he dreamed of often and described to his fellow law students as a "fleecing." It was often said that Jack had a distinct paternalistic appeal, but was never able to "land the big one" largely due to the unmistakable odor of bait on his breath.

